

## GIUSEPPINA MECCHIA

Associate Professor of French and Italian  
Dept. of French and Italian  
1328 Cathedral of Learning  
University of Pittsburgh  
Pittsburgh, PA 15260

July 2016

### EDUCATION

- **1997:** Ph.D, French Language and Literature, Princeton University.
- **1989:** MA, French Language and Literature, University of Massachusetts at Amherst.
- **1986:** Laurea in Lingue e Letterature Straniere Moderne (French and German), Università degli Studi di Roma, La Sapienza.

### POSITIONS HELD

- **2013-present:** Director of Graduate Studies in French, University of Pittsburgh.
- **2007-2012:** Director, University of Pittsburgh Graduate Program for Cultural Studies.
- **1998- present:** (Assistant to) Associate Professor of French and Italian, University of Pittsburgh.
- **1994- 1998:** Assistant Professor of French and Italian, The Colorado College.

### VISITING POSITION

- **2013-2014:** Visiting as Dissertation Advisor in the Italian Department at the University of Galway, Ireland.

### NATIONAL ACADEMIC SERVICE

**2007-2012:** Chief Administrative Officer, Cultural Studies Association - US.

**Ongoing:** Manuscript reviewer for Columbia University Press, Verso, Polity, Edinburgh University Press, Harvard University Press, *Critical Inquiry*, *Symploke*, *Notre Dame Philosophical Reviews*, *Contemporary French Civilization*, *PMLA*, *Pacific Coast Philology*, *H-France*

### SCHOLARSHIP

### A. Edited volumes

- With Tim Murphy, *The Futures of Empire*, symposium section of *Theory and Event*, Vol. 18, October 2015 on the legacy of Michael Hardt and Antonio Negri's *Empire* volumes.
- With Todd Reeser, *The Idea of France*, special issue of *Sites: The Journal of French and Francophone Contemporary Studies*. (vol. 17, 2, March 2013).
- With Max Henninger and Tim Murphy, *Italian Post-Workerist Thought*, edited, introduced and translated a special issue of *Sub-stance*, 112, v. 36, n.1, 2007.

### B. Book-length translations in political philosophy and cultural anthropology

- *When the Word Becomes Flesh: Language and Human Nature*, New York, Semiotext(e), 2015 (Translation, edition and critical introduction of Paolo Virno, *Quando il verbo si fa carne. Linguaggio e natura umana*, Torino, Bollati Boringhieri 2003).
- *The Communism of Capital: Finance, Biopolitics of Labor and Global Crisis*. New York, Semiotext(e), forthcoming 2016. (Translation, edition and critical introduction of Christian Marazzi, *Il Comunismo del Capitale*, Verona, Ombrecorte, 2010).
- *Capital and Affects: The Politics of the Language Economy*. New York, Semiotext(e), 2011. (Translation, edition and critical introduction of Christian Marazzi, *Il Posto dei Calzini. La svolta linguistica dell'economia e I suoi effetti nella politica*, Bellinzona, Casagrande Editore, 2001).
- With Francesca Cadel. *The Soul at Work: from Alienation to Autonomy*. New York: Semiotext(e) 2009. Translation of Franco "Bifo" Berardi original manuscript.
- with Charles Stivale, *Félix Guattari :Thought, Friendship and Visionary Cartography*, New York, Palgrave-McMillan, 2008. (Translation and critical introduction for Franco Berardi 'Bifo', *Félix : Cartografia dell'incontro con il tempo che viene*, Roma, Sossella editore, 2001).
- *La casa che Giacomo costruì, romanzo antropologico*. Dedalo, Bari, 1992. Translation of the anthropological study by Donald S. Pitkin, *The House that Giacomo Built*, Cambridge University Press, 1987.

### C. Articles and chapters in volumes

“Time, Sense and the Image in Raoul Ruiz’ *La Vocation Suspendue* and *L’Hypothèse du Tableau Volé*”, In *Filiations*, Rajeswari Valluri ed., Washington: Rowman and Littlefield (forthcoming 2016).

« Birds in a Roman Sky: Shooting for the Sublime in *La Grande Bellezza*”. *Forum Italicum*, spring 2016, pp. 183-193. Special section *Have fireflies disappeared? Cultural legacies and apocalyptic imaginary in twenty-first-century representations of Rome*, Fabio Camilletti and Filippo Trentin, editors.

“An Underwhelming Apocalypse: The Islamization of France in Michel Houellebecq’s ‘*Submission*’”, *Telos* online, in *Teloscope*, winter 2015.

«What Does Mute Speech Say? Rancière’s aesthetics and the philosophy of language”. In *Understanding Rancière, Understanding Modernism*, Patrick Bray Ed., London: Bloomsbury. (forthcoming)

« Oublier Napoléon: l’économie du travail immatériel et le refus du travail dans les romans de Stendhal », *Nottingham French Studies*, 55, 1, 2015, pp. 62-78. Special issue, *The Politics of Laziness*.

“From the Language of Labor to the Labor of Language: On Paolo Virno’s Philosophy of Language”, *Annali d’Italianistica* 32, 2014, pp. 491-504.

“Who’s the Subject of Politics? On Language in Jacques Rancière”, in *Jacques Rancière: Politics and Esthetics*, Chicago: Northwestern University Press. (forthcoming 2016)

“On Anthropolitics: From *Capitalism and Schizophrenia* to *Occupy and Beyond*”, in Andrew Conio ed., *Occupy: A People Yet To Come*, The Open Humanities Press, 2015, pp. 67-87.

“Elsa Morante at the Biopolitical Turn: Becoming-Woman, Becoming-Animal, Becoming-Imperceptible”, in *Animality In Italian Literature*. London: Palgrave MacMillan, 2014, pp. 129-144.

“The Novel Form in Italian Postmodernity: Giuseppe Genna’s Day of Judgment”, *Subjectivity*, vol. 5, n. 3, 2012, pp. 92-107.

“Moro’s Body Between Enlightenment and PostModernism: Terror, Murder and Meaning in the Writings of Leonardo Sciascia and Jean Baudrillard”, in *Remembering Moro: The Cultural Legacy of the 1978 Kidnapping*, Giancarlo Lombardi and Ruth Glynn, eds. Oxford: *Legenda, MHRA and Maney Publishing*, 2012. (pp. 63-78).

“Anthro-politics: Reconsidering Capitalism and Schizophrenia”, *Actual/Virtual: The Online Journal of Deleuze Studies*, n. 13 (autumn 2011). Online video resource, 69 min.

“Foreign Theories: On the Completion of the *Empire* Trilogy”, *The Minnesota Review*, special section on Franco-Italian Political Thought, n. 75, Fall 2010, pp. 133-142.

“Philosophy and Its Poor: Rancière and The Philosophical Tradition”, chapter in *Rancière, Key Concepts*, Jean-Philippe Deranty, Acumen, 2010, pp.38-54.

“Wu-Ming: Anonymous Hatchet Throwers in 21<sup>st</sup> Century Italy”, in Bolongaro, Eugenio and Rita Gagliano (eds.) *Creative Interventions: The Role of the Intellectual in Contemporary Italy*, Cambridge: Cambridge Scholars Series, 2009, pp. 195-215.

« The Classics and Critical Theory in Postmodern France : The case of Jacques Rancière », in *Jacques Rancière : History, Politics, Aesthetics*, Duke University Press, 2009, pp. 67-82.

“The Children are Watching Us, *Hidden in the Folds of Time*”, *Studies in French Cinema*, 7:1, February 2007, pp131-141

“Proustiens, encore un effort: la déconstruction de l’inceste maternel dans *A La recherche du temps perdu*”, *French Forum* 31, 3 (Fall 2006), pp. 77-96.

“Un coup de pistolet au milieu d’un concert: la Grande Guerre et l’irruption du présent dans le Temps de la Recherche », *Marcel Proust aujourd’hui*, 3, Nov. 2005, pp. 161-177.

« Sujets en cours : sur le fonctionnement de certains concepts dans l’enseignement universitaire », *Multitudes*, 23, Nov-Dec. 2005. pp. 219-227.

#### D. Article Translations in Italian Political Philosophy and Cultural Theory

“Spinoza: A Different Power to Act”. Translation from Italian into English from Antonio Negri. Forthcoming in *Spinoza’s Authority*, Cesare Casarino and Dimitris Vardoulakis, Eds. Bloomsbury, 2015.

“Pasolini, l’universalismo e la decolonizzazione”. Translation from English into Italian from Cesare Casarino. (forthcoming).

“Italy from Berlusconi to Grillo: Kingdom Come”, in *Cultural Critique*, v. 87, 2014. Translation from Giuliano Santoro, pp.193-202

“Gangster Liberalism: The Italian Case”, translation from Franco Berardi “Bifo”, in *Cultural Critique*, 87, 2014, pp.183-192

“Contemporaneity between Modernity and Postmodernity”, translation from Antonio Negri, in *Antinomies of Art and Culture: Modernity, Postmodernity and Contemporaneity*, Duke University Press, 2008, pp. 23-29.

“Rusticity and Ethics”, translation from Maria Rosa Dalla Costa, *Ephemera: Theory and Politics in Organization*, 7:1, March 2007.

#### Reviews

Braidotti, Rosi and Pisters, Patricia. *Revisiting Normativity With Deleuze*. London: Bloomsbury, 2014. For *H-France Review*, vol. 55, 2015, [www.h-france.net](http://www.h-france.net).

Boljkovac, Nadine. *Untimely Affects: Gilles Deleuze and an Ethics of Cinema*. Edimburgh, University of Edimburgh Press, *Contemporary French Civilization*, (40:3), Fall 2015, pp.423-425.

Sabine Van Wasemael and Bruno Viard, Eds. *L’Unité de l’oeuvre de Michel Houellebecq*, Paris: Garnier 2013, *The French Review*, 88, no.5, 2015. (forthcoming)

Kaufman, Eleonore, *Deleuze: The Dark Precursor*, Baltimore, Johns Hopkins University Press, 2012, *Dalhousie French Studies*, 2014, 99, pp. 133-135.

Guattari, Félix and Negri, Antonio. *The Winter is Over: Writings on Transformation Denied, 1989-1995*. Los Angeles: Semiotext(e) 2013, for *H-France Review*, vol.54, 2014, [www.h-france.net](http://www.h-france.net).

Berthier, Philippe, *Stendhal : Littérature, Politique et Religion mêlées*. Reviewed for *Dalhousie French Studies*, 97(2012), pp. 120-122.

Tanke, Joseph J. *Jacques Rancière: An Introduction*. London : Continuum 2011, reviewed for *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/>, February 2012.

Rancière, Jacques. *Chronicles of Consensual Times*. London, New York: Continuum, 2010, reviewed for *Symploké*, vol. 19, n. 1, pp. 320-323.

Cacciari, Massimo. *The Unpolitical. On the Radical Critique of Political Reason*. Transl. by Massimo Verdicchio. Fordham University Press, 2009. Reviewed for *Forum Italicum*, vol. 44, n.2,(2010) pp. 576-578.

Rancière, Jacques, *The Future of the Image*, ed. and transl. by Gregory Elliot. Reviewed in *Symploke*, vol. 16, n.1-2, Dec. 2008. pp. 313-316

Clément, Murielle Lucie and Sabine Von Wesemael, *Michel Houellebecq sous la loupe*, Amsterdam/ New York: Rodopi, 2007. Reviewed in *Dalhousie French Studies*, 84 (2008), pp. 154-155.

Rancière, Jacques, *On the Shores of Politics*, transl. by Liz Heron, 1995, 2006. Reviewed in *Symploké*, vol. 15, n.1-2, December 2007, pp.338-340.

Rancière, Jacques. *The Politics of Aesthetics*. Translated and with an introduction by Gabriel Rockhill, Continuum, London, 2004. Reviewed in *Symploké*, vol. 13, nos.1-2, December 2005, pp. 370-372.

### C. Invited Lectures and Conference Papers

"The Meaning of Mute Speech", invited speaker in a colloquium on *Jacques Rancière and Modernism*, Ohio State University, Sept. 20-22 2016.

"Historicity in Michel Houellebecq's Dystopic Novels", invited lecture, speaker series in the Philosophy department at Duquesne University, sept. 16 2016.

"Stendhal transmédiatique: Sur des adaptations visuelles récentes de *Le Rouge et Le Noir*", colloque *Objets Insignes, Objets Infâmes de la littérature*, organisé par le CELSA Paris-Sorbonne, november 2015.

"The Secret of the Image: Meaning in the Early French Cinema of Raoul Ruiz", *Centennial Filiations: Theory, Esthetics and Politics of Literary and Cinematic Fiction*, University of New Mexico, March 2015.

"Shapeshifters: Lucien Leuwen and the Stendhalian Masters of Escape", *Nineteenth Century French Studies Conference*, Puerto Rico, October 2014.

"Speech as Political Act: On Paolo Virno's Philosophy of Language", *American Comparative Literature Association Conference*, New York, March 2014.

"Can Money Buy Me Love? Marcel Proust in Search of Money Lost", *20-21st Century French and Francophone Studies Conference*, New York, March 2014.

"Time, Sense and the Image: On the French Cinema of Raoul Ruiz", *Studies in French Cinema Annual Conference*, University of Exeter, June 27 2013.

"Radical Political Theory: An Italian Lexicon from Dante Alighieri to Christian Marazzi", XXI AISLLI Conference, University of Pennsylvania, April 2 2013.

"Materialism and Its Discontents: On Political Philosophy in Contemporary France", Annual CSA conference, University of San Diego, March 28-30, 2012.

"Expect the Unexpected: On the Joy of Politics in Postmodernity", invited paper on Jacques Rancière in the colloquium *Jacques Rancière: Aesthetics and Politics*, April 22-23 2011, Northwestern University.

"Anthro-politics: A Reading of *Capitalism and Schizophrenia*", invited lecture at the Silverman Center for Phenomenological Studies at Duquesne University, April 14 2011.

"Natalia Ginzburg and Italian Politics: An Out-standing Participant", Annual AAIS conference, University of Pittsburgh, April 8-10 2011.

"Ethics as Anthropological Inquiry: A Reading of Anti-Oedipus", Annual 20<sup>th</sup>-21<sup>st</sup> Century French and Francophone Conference, San Francisco, March 30-April 2, 2011.

"The Day of Judgment: Giuseppe Genna, The Novel and Postmodern Italian History", annual AAIS conference, Ann Arbor, Michigan April 2010.

"Politics of the Subject in the Postmodern Novel: The Case of Giuseppe Genna and Michel Houellebecq", keynote speaker for the Annual Graduate Student Conference in the French and Italian Department at the Ohio State University, April 2010.

"Nanni Balestrini Then and Now", annual NEMLA conference, Boston, 2009.

"From Structure to the Logic of Sense: Passing Time in Michel Butor and Gilles Deleuze", MMLA, Cleveland, November 2007.

"The Expression of Biopolitics. Antonin Artaud and the Schizoanalytic Realm", invited paper at the colloquium *Biopolitics Today*, organized by Adam Sitze and Tom Campbell, Amherst College, March 2009.

"Politics of Genre as Gender Politics in Wu Ming's Narrative Production", annual conference of the Australian Association for Italian Studies in Prato, Italy, July 2008.

"Artaud/Deleuze: What can Literature Do", *Gilles Deleuze: Text and Image*, Annual Comparative Literature Conference, Columbia, South Carolina, April 2007.

"Dis-organic but Organized: the Italian Intellectuals Working in the Journal POSSE", annual NEMLA conference, Baltimore, March 2007.

"Excellent Cadavers: The Body of Aldo Moro in the Writings of Leonardo Sciascia and Jean Baudrillard", invited paper at the Institute for Germanic and Romance Studies of London, UK, for an international colloquium entitled *Remembering Moro*, nov. 2006.

"La Critique Situationniste des Avant-gardes et ses implications pour le 21<sup>ème</sup> siècle", in the colloquium *Literature in Context: the Politics of the French Avant-Garde*, at the Collegium for Graduate Studies in Helsinki, Finland, June 2-4 2006.

"Guattari in the 80s: Meeting Antonio Negri and Beyond", 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Colloquium, Miami, apr. 2006.

"Meeting Félix: Guattari and the Italian Autonomists from Franco Berardi Bifo to Wu Ming", invited paper fro the conference *Immaterial Labour, Multitudes and New Social Subjects: Class Composition in Cognitive Capitalism* at King's College, in Cambridge, UK, apr. 2006.

"Wu Ming's *Asce di Guerra*: History, Narrativity and Politics in Italy at the Dawn of the 21<sup>st</sup>-Century", annual NEMLA Convention in Philadelphia, march 2006.

"For a Politics of Affirmation", invited response at the final roundtable in the conference entitled *The Ethics of Reading*, oct. 2005, University of Pittsburgh.

"Excessive Mothering: Elsa Morante's madri snaturate in late 20<sup>th</sup>-Century Italy", Annual Conference of the Australasian Society for Italian Studies, Treviso, Italy, July 1<sup>st</sup> 2005.

"Insane Politics: Franco Basaglia, Institutional Psychiatry and the Italian 70s Political Quandary", American Association for Italian Studies Annual Conference, April 2005.

"For a Politics of Virtuality: Félix Guattari, the Medias and Transversality", 21<sup>st</sup>-Century French and Francophone Literature and Culture Annual Conference, April 2005.

"The Classics and Political Philosophy in France: the Case of Jacques Rancière", Jacques Rancière Conference, University of Pittsburgh, March 2005.

“When Common Criminals and Political Prisoners Meet: The Case of Giuliano Naria”, First Annual Robert Dombroski Conference of Italian Studies, September 2004.

“Being Marguerite Duras: A Study in Persona Building”, Cultural Studies Association Annual Conference, Boston, Massachusetts, May 2004.

“The Politics of Dario Fo’s plays”, invited lecture at the event organized by the Pittsburgh Public Theater in occasion of the performance of a play by the Italian playwright Dario Fo.

“Understanding Sexual Difference in Simone de Beauvoir and Marguerite Duras”, Interdepartmental Colloquium, German Department at the University of Pittsburgh, feb. 2004.

“Teaching Difference as a Fact: Some Ideas for the Teaching of Women Courses”, North Eastern Modern Language Association Annual Conference, March 2004.

“Theory Beyond Boundaries, or Reclaiming the French Cultural Capital”, presented at the Kentucky Conference on Romance Languages and Literatures, April 2003.

“Proust and Nation”, lecture given at the Center for Western European Studies at the University of Pittsburgh, March 2001.

“Proust et la guerre”, lecture presented on invitation at Bryn Mawr University, April 2000.

“L’Amérique de Chateaubriand: une métaphore de l’Ancien Régime?”, lecture presented at the Alliance Française de Pittsburgh, Novembre 1999.

« Spectres de De Gaulle : Maurice Blanchot et le gaullisme de 1958 à 1968 », Fifteenth International Colloquium in Twentieth-Century French and Francophone Studies, March 1998.

« Tropismes autobiographiques : sur *Enfance* par Nathalie Sarraute », North Eastern Modern Language Association annual conference, April 1998.

« Pour une définition positionnelle du sujet : hommage à Michel Foucault et Gilles Deleuze », North Eastern Modern Language Association Annual Conference, April 1997.

« Colette Peignot’s Writings, or the Bliss of Exhibitionism », Conference on the *Literature of Pleasure and Desire*, SUNY- Binghamton, April 1996.

“Apollinaire et l’abandon du passé: *L’Emigrant de Landor Road* dans le contexte d’*Alcools*”, Columbia University Graduate Student Conference, May 1992.

« Andrea de Carlo : da Los Angeles a Roma ? », Graduate Student Conference entitled *New Voices of a Generation : Italian Writing of the 1980s*, Harvard University, Spring 1987.

## DOCTORAL DISSERTATIONS DIRECTED AT THE UNIVERSITY OF PITTSBURGH

### A. Defended Dissertations:

Noémie Parrat on *Emile Zola and Animality* (grad. 2005)

Djéhane Hassouna on *the Sea and Romanticism* (grad. 2005)

Amy Reinsel on *19<sup>th</sup> Century Haitian Poetry* (grad. 2008)

Melissa Deininger on *Terror in 19<sup>th</sup> and 20<sup>th</sup> Century France* (grad. 2009)

Robert Fagley on Illegitimacy in Maupassant and Gide (grad. 2009)  
Teresa Johnson-Evans on the cinema of Yamina Benguigui (grad. 2009)  
Cary Campbell on the Ivory Coast novel (with Roberta Hatcher, grad. 2010)  
Yahya Laayouni on Beur Cinema (with Randall Halle, grad. 2012)  
Marina Starik on the French Dandy as Figure of Posthumanity (grad. 2013)  
Zach Moir on Ludwig Wittgenstein and Sexuality in Literature (grad. 2013)  
David Spieser-Landes on minoritarian esthetics in contemporary France (with Neil Doshi, grad. 2015)

B. Current Advisees:

Eléonore Bertrand on split subjects in modern French Literature  
Anne Ganster on French and Quebecois women autofictional narrative.

C. Committee Member for over 15 past and current students in French, Art History, Hispanic, English, and Music.

**DOCTORAL DISSERTATION DIRECTOR AT THE UNIVERSITY OF GALWAY**

Nicholas Ciufferi, on *Franco Berardi Bifo: Politics, Media, Critical Theory* (grad. 2014)

**MAJOR GRANTS (over \$5,000)**

March 2015, "Commemoration", FRSP Grant of \$5950 for the 50<sup>th</sup>-anniversary colloquium organized by the French and Italian Department.

January 2011, with Todd Reeser and Vivian Curran, "The Idea of France", Global Academic Partnership Grant, \$19,000.

August 2007, with Randall Halle and Sabine Von Dirke, "Interzone", a total of \$10,250 from The School of Arts and Sciences.

August 2007: "Citizenship in the 21<sup>st</sup> Century": a total of \$ 12,000 from the School of Arts and Sciences, UCIS, The Center for European Studies, The Office of the Provost and GSPIA.

March 2004: with Donna Gabaccia and Paula Kane, "Love of Country", Global Academic Partnership grant, within the University Center for International Studies at Pittsburgh. \$ 16,000.

**CONFERENCES AND COLLOQUIA ORGANIZED IN CULTURAL STUDIES**

*Cosmopolitics: Unity and Diversity in a Globalized World*, International Colloquium organized with the Center for Interpretive and Qualitative Studies and the Race Colloquium Series at Duquesne University, November 2011.



*Empire: A Retrospective*: International Colloquium on the trilogy by Michael Hardt and Antonio Negri, November 2010.

*Democracy Now*. International Colloquium co-organized with the Center for Interpretive and Qualitative Studies and the Race Colloquium Series at Duquesne University, March 2009.

*New Italian Cinema 2000-2008: History, Family, Violence*, Film Festival, February 2009.

*Citizenship in the 21<sup>st</sup> Century*. International Colloquium, March 2008.

## TEACHING AWARDS

March 2006: nominated for the Provost Award for Excellence in Graduate Mentoring.

Fall 2004: Nominated for the David and Tina Bellett Teaching Award.

## TEACHING CURRICULUM

### A. COURSES INDEPENDENTLY DEVELOPED AT THE UNIVERSITY OF PITTSBURGH

- **Undergraduate courses:**

0000 Level:

-French Kiss: Love, Sex France

1000 level:

- May 68 in France, theory and practice
- Autobiography and Political discourse in French modern literature
- The Esthetics and Politics of French Romanticism
- Women and War in 20<sup>th</sup>-Century French and Francophone literatures

- **Graduate seminars in French and Italian:**

- Regen(d)erating the Novel with Marcel Proust and André Gide
- Introduction to Literary and Cultural Theory.
- Crossings: From Decadence to Modernism in Italy and France, 1880-1919.
- French Political Thought from Félix Guattari to Jacques Rancière and Alain Badiou.
- The French Postmodern Novel from Samuel Beckett to Michel Houellebecq.
- Splendeurs et Misères de la Poésie, 1850-1900.

- French and Italian 20<sup>th</sup>-Century poetry as marginal discourse
- Proust's "In Search of Time Past": esthetics and politics
- Modernity, anti-modernity and post-modernity in 19<sup>th</sup>-Century France
- Subjectivity in French Romanticism
- The thought of critics active in France around May 68 [cross listed with Cultural Studies]
- The thought of Gilles Deleuze [cross-listed with Cultural Studies]
- Women and War in French and Italian Literature of 20<sup>th</sup>-Century Literature.

- **Cultural Studies, as an affiliated faculty in the program.**

Common Seminar, spring 2004, entitled "The Subject of Politics: Singularities and Multitudes in late 20<sup>th</sup>-Century French and Italian thought".

## **B. PEDAGOGICAL TRAINING AT THE UNIVERSITY OF PITTSBURGH**

- Summer 2003, Introduction to CourseWeb.
- Spring 2005, Communication Across the Curriculum Seminar.

## **SERVICE AT THE UNIVERSITY OF PITTSBURGH**

- July 2013-Present: Director of Graduate Studies in French
- September 2013- Present: Appointed Member of PACWC (The Provost Advisory Committee for Women's Concerns)
- January 2007- January 2013: Director, Graduate Program for Cultural Studies.
- March 2007-March 2009: Chair of the subcommittee on Childcare, Gender Equity Senate Committee.
- Fall 2005 -Spring 2010: French Undergraduate Advisor with Roberta Hatcher and Kirsten Fudeman
- 2002-present: Member of the Center European Studies Steering Committee.