

Curriculum Vitae
[March 2014]

RENATE BLUMENFELD-KOSINSKI

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EDUCATION

- 1980 PhD in Romance Languages, Princeton University
1978-79 Studies at the Ecole Normale Supérieure j.f., the Ecole nationale des chartes,
and the Ecole des hautes études
1977 M.A. Princeton University
1975 B.A. in French, Douglass College, Rutgers University (summa cum laude, Phi Beta Kappa).
1974 B.A. in French and English literature, Bonn University, Germany.

EMPLOYMENT

- 1998- Professor, University of Pittsburgh
Department Chair, 2010-2013
Acting chair, spring 2009
Director, Medieval&Renaissance Studies Program (1996-2003)
Director of Graduate Studies (2002-2007)
1994-98 Associate Professor, University of Pittsburgh
1989-93 Associate Professor, Columbia University
1983-89 Assistant Professor, Columbia University
1981-83 Mellon Fellow and Lecturer in the Society of Fellows in the Humanities, Columbia University
1980-81 Lecturer in the Departments of Romance Languages and Germanic Languages,
Princeton University

Visiting Appointments

- 2010 Visiting Professor, University of Orléans, France (June)
2008 Visiting Fellow, Department of French and Italian, Princeton University
2003-04 Visiting Fellow, Department of French and Italian, Princeton University
2000-01 Visiting Fellow, Department of Romance Languages, Princeton University
1993 Visiting Professor, Department of French and Italian, University of Minnesota
1990 Visiting Professor, Department of French, UCLA

ACADEMIC HONORS AND GRANTS

- 2014 Elected as Fellow of the Medieval Academy of America
- 2009/2012 Two Collaborative Research Grants from the Humanities Center, U. of Pittsburgh (\$5000 each) for two colloquia
- 2009 Florence Gould Foundation (\$25,000), Gladys Kriebel Delmas Foundation (\$10,000), and A&S (\$5000) for the conference “The Age of Philippe de Mézières,” U. of Cyprus, June
- 2008 ACLS Research Grant (12 months; \$60,000)
- 2003-04 NEH Research Fellowship (12 months; \$60,000)
- 2000/2002/2006/2007/2012 Hewlett International Grants (summer travel grants, \$1500-\$2000 each)
- 1998 Member, Center of Theological Inquiry, Princeton (spring)
- 1997 Type I Research Grant, University of Pittsburgh
- 1991-92 NEH Research Fellowship (12 months; \$40,000)
- 1988 NEH Summer Stipend
- 1984-86 Summer Grants from the Council for Research in the Humanities, Columbia University
- 1981-83 Mellon Fellowship, Columbia University
- 1979-80 Harold W. Dodds Fellowship, Princeton University

PUBLICATIONS

Books

1. *Not of Woman Born: Representations of Caesarean Birth in Medieval and Renaissance Culture*. Cornell University Press, 1990. Paperback, 1991.
2. *Reading Myth: Classical Mythology and its Interpretations in Medieval French Literature*. Stanford University Press, 1997.
3. *Poets, Saints, and Visionaries of the Great Schism (1378-1417)*. Penn State University Press, 2006. Paperback edition 2013.
4. *The Strange Case of Ermine de Reims (d. 1396): A Medieval Woman between Demons and Saints*. (Forthcoming, U. of Pennsylvania Press Middle Ages Series, 2014).

Editions and Translations

5. *The Writings of Margaret of Oingt, Medieval Prioress and Mystic*. Translated from the Latin and Francoprovençal with an Introduction and an Interpretive Essay. Focus Press, Newburyport, Mass., 1990. Reissued by Boydell and Brewer.
6. *The Selected Writings of Christine de Pizan: A Norton Critical Edition*. New York: W.W. Norton, 1997. Ed. by R. B.-K., translations by R. B.-K. and Kevin Brownlee.
7. *Two Women of the Great Schism: The Revelations of Constance de Rabastens by Raymond de Sabanac and the Life of Ursulina of Parma by Simone Zancchi*, “The

Other Voice in Early Modern Europe, Toronto Series 3". With Bruce L. Venarde. Toronto: Center for Reformation and Renaissance Studies, 2010.

8. *Christine de Pizan's 'Letter from Othea to Hector.'* "The Other Voice in Early Modern Europe, Toronto Series 42". Toronto: Center for Reformation and Renaissance Studies (under contract).

Edited Volumes

9. *Images of Sainthood in Medieval Europe.* Ed. with Timea Szell. Cornell University Press, 1991.
10. *Translatio Studii: Essays by His Students in Honor of Karl D. Uitti for His Sixty-Fifth Birthday.* Ed. with K. Brownlee, Mary Speer, and Lori Walters. Amsterdam: Rodopi, 2000.
11. *The Politics of Translation in the Middle Ages and the Renaissance.* Ed. with Luise von Flotow and Daniel Russell. Ottawa: University of Ottawa Press, 2001.
12. *The Vernacular Spirit: Essays on Medieval Religious Literature.* Ed. with Duncan Robertson and Nancy Warren. New York: Palgrave, 2002.
13. *Philippe de Mézières and His Age: Piety and Politics in the Fourteenth Century* Ed. with Kiril Petkov. The Medieval Mediterranean 91. Leyden: Brill, 2012.
14. *Le droit et son écriture. La médiatisation du fait judiciaire dans la littérature médiévale.* Ten article collection in *Cahiers de recherches médiévales et Humanistes* 25 (2013), co-edited with Joël Blanchard.

Articles and Book Chapters

1. "Old French Narrative Genres: Towards a Definition of the *Roman Antique*," *Romance Philology* 34 (1980): 143-59.
2. "Remarques sur songe/mensonge," *Romania* 101 (1980): 385-90.
3. "Moralization and History: Verse and Prose in the *Histoire ancienne jusqu'à César* (B.N. f.f.r. 20125)," *Zeitschrift für Romanische Philologie* 97 (1981): 41-46.
4. "La Structure dynamique de la *Tentation de St. Antoine* de Flaubert: une mémoire féconde," *Romantic Review* 74 (1983): 46-53.
5. "The Earliest Developments of the French Novel: The *Roman de Thèbes* in Verse and Prose," in *The French Novel. Theory and Practice*, French Literature Series, vol. XI (1984), pp. 1-10.

6. "Aube (Aubade)"; "Eleanor of Aquitaine"; "The Story of Troy in the Middle Ages," in *The Dictionary of the Middle Ages*. New York: Charles Scribner's Sons, 1982-89.
7. "The Gods as Metaphor in the *Roman de Thèbes*," *Modern Philology* 83 (1985): 1-11.
8. "Chrétien de Troyes as a Reader of the *Romans Antiques*," *Philological Quarterly* 64 (1985): 398-405.
9. "The Poetics of Continuation in the 14th-Century *Paon Cycle*," *Romance Philology* 39 (1986): 437-47.
10. "Historiography and *matière antique*: The Emperor Henry VII as a New Alexander in the 14th-Century *Voeux de l'Épervier*," *Medievalia et Humanistica*, n.s. 14 (1986): 17-35.
11. "Praying and Reading in the *Couronnement de Louis*," *French Studies* 40 (1986): 385-92.
12. "Arthurian Heroes and Convention: *Meraugis de Portlesgues* and *Dumart le Galois*," in Norris J. Lacy, Douglas Kelly, and Keith Busby, eds., *The Legacy of Chrétien de Troyes*, vol. 2, Amsterdam: Rodopi, pp. 79-92.
13. "1214: Bouvines. Literature and History in the Age of Late Feudalism," in D. Hollier, ed., *A New History of French Literature*, Cambridge, Mass.: Harvard University Press, 1989, pp. 75-81.
14. "Illustration as Commentary in Late Medieval Images of Antichrist's Birth," *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 63 (1989): 589-607.
15. "Rewriting History in the *Chanson de Hugues Capet*," *Olifant* 15 (1990): 1-14.
16. "Christine de Pizan and the Misogynistic Tradition," *Romanic Review* 81 (1990): 279-92.
17. "Antique Romances"; Benoit de Ste Maure"; "Florence de Rome"; *Histoire ancienne jusqu'à César*"; "Tournament Romances"; "*Les Faits des Romains*," Articles for *Medieval France: An Encyclopedia*, ed. William Kibler. New York: Garland, 1995.
18. "Transgressing Boundaries" The Oral and the Written in Robert de Boron," *Stanford French Review* 14 (1990): 143-60.
19. "Overt and Covert: Amorous and Interpretive Strategies in the *Roman de la Rose*," *Romania* 111 (1990): 143-60.
20. "Cesarean Birth: History and Legend," in Barbara Katz Rothman, ed., *The Encyclopedia of Childbearing: Critical Perspectives*. New York: Oryx, 1993, pp. 54-56.
21. "Christine de Pizan and Classical Mythology: Some Examples from the *Mutacion de*

- Fortune*,” in M. Zimmermann and D. de Rentiis, eds., *The City of Scholars: New Approaches to Christine de Pizan*. Berlin, New York: De Gruyter, 1994, pp. 3-14.
22. “Jean le Fèvre’s *Livre de leescce*: Praise or Blame of Women?,” *Speculum* 69 (1994): 707-27.
 23. “Das Konzept von Frau und Mann bei Hildegard von Bingen und Christine de Pizan,” in Margot Schmidt, ed., *Tiefe des Gotteswissens -- Schönheit der Sprachgestalt bei Hildegard von Bingen*. Mystik in Geschichte und Gegenwart, vol. 10. Stuttgart, 1995, pp. 167-79.
 24. “Amour courtois”; “Marie de Champagne”; “Jean Bodel,” in A. Vauchez and P. Geary, eds., *Dictionnaire encyclopédique du moyen âge*. Paris: Cerf, 1997.
 25. “The Scandal of Pasiphae: Narration and Interpretation in the *Ovide moralisé*,” *Modern Philology* 93 (1996): 307-26.
 26. “‘Femme de corps et femme par sens’: Christine de Pizan’s Sainly Women,” *Romanic Review* 87 (1996): 157-75.
 27. “Satires of the Beguines in Northern French Literature” in *New Trends in Feminine Spirituality: The Holy Women of Liège and their Impact*, ed. Juliette Dor, Lesley Johnson and Jocelyn Wogan-Browne. Turnhout: Brepols, 1999, pp. 233-46.
 28. “Christine de Pizan’s Advice to Prostitutes,” *Medieval Feminist Newsletter* 27 (Spring 1999): 9-15.
 29. “Sexual and Textual Violence in the ‘Femme d’Arras’ Miracle by Gautier de Coincy,” in R. Blumenfeld-Kosinski et al., ed. *Translatio Studii: Essays by His Students in Honor of Karl D. Uitti for His Sixty-Fifth Birthday*. Amsterdam: Rodopi, 2000, pp. 51-64.
 30. “Christine de Pizan,” in *The Feminist Encyclopedia of French Literature*, ed. Eva M. Sartori. New York: Greenwood Press, 1999, pp. 102-05.
 31. “Enemies Without/Enemies Within: Threats to the Body Politic in Christine de Pizan,” *Medievalia et Humanistica* n.s. 26 (1999): 1-15.
 32. “Constance de Rabastens: Politics and Visionary Experience in the Time of the Great Schism,” *Mystics Quarterly* 25:4 (December 1999): 147-68.
 33. “Gautier de Coincy’s *Miracles of the Virgin Mary*,” in *Medieval Hagiography: An Anthology*, ed. Thomas Head. New York: Garland, 2000, pp. 627-53.
 34. “Sainly Scenarios in Christine de Pizan’s *Livre des trois vertus*,” *Mediaeval Studies* 62 (2000): 255-92.

35. "Translation in the Middle Ages," introduction to *The Politics of Translation in the Middle Ages and the Renaissance*. R. Blumenfeld-Kosinski, L. von Flotow, D. Russell, eds. Ottawa: University of Ottawa Press, 2001, pp. 17-27.
36. "Christine de Pizan et l'(auto)biographie féminine," *Mélanges de L'Ecole française de Rome. Italie et Méditerranée* 113 (2001): 17-28.
37. "Ekphrasis and Memory in the Fourteenth-Century *Voeux du Paon*," in *The Medieval French Alexander*, ed. Don Maddox and Sara Sturm-Maddox. SUNY Press, 2002, pp. 193-202.
38. "Two Responses to Agincourt (1415): Christine de Pizan's *Epistre de la Prison de la Vie Humaine* and Alain Chartier's *Livre des Quatre Dames*," in *Contexts and Continuities: Proceedings of the IVth International Christine de Pizan Congress*, 3 vols., ed. Angus J. Kennedy et al. Glasgow: University of Glasgow Press, 2002, 1:75-85.
39. "Illustration et interprétation dans un manuscrit de l'*Ovide moralisé* (Arsenal 5069)," *Cahiers de recherches médiévales* 9 (2002): 71-82.
40. "Alain Chartier and the Crisis in Late Medieval France: Courtly and Clerical Responses," in *Courtly Literature and Clerical Culture. Selected Papers from the Xth Triennial Congress of the International Courtly Literature Society*, ed. H. Lähnemann and C. Huber. Tübingen: Attempto Verlag, 2002, pp. 211-20.
41. "Christine de Pizan and the Political Life in Late Medieval France," in *Christine de Pizan: A Case Book*, ed. Barbara Altmann and Deborah McGrady. New York: Routledge, 2003, pp. 9-24.
42. "Catherine of Siena," in the Supplement to the *Dictionary of the Middle Ages*, ed. William Chester Jordan. New York: Charles Scribner's Sons, 2004, pp. 96-98.
43. "The Beguines." In *Women in the Middle Ages: An Encyclopedia*, 2 vols., ed. Katharina M. Wilson and Nadia Margolis. Westport, CT, and London: Greenwood Press, 2004, pp. 76-79.
44. "The Compensations of Aging: Sexuality and Writing in Christine de Pizan, with an Epilogue on Colette," in A. B. Mulder-Bakker and R. Nip, eds. *The Prime of Their Lives: Wise Old Women in Pre-industrial Society*. Groningen Studies in Cultural Change. Leuven, 2004, pp. 1-16.
45. "Visions and Schism Politics in the Twelfth Century: Hildegard of Bingen, John of Salisbury, and Elisabeth of Schönau," in Mathilde van Dijk and Renée Nip, eds. *Saints, Scholars, and Politicians: Gender as a Tool in Medieval Studies. Festschrift in Honour of Anneke Mulder-Bakker on the Occasion of Her Sixty-Fifth*

- Birthday*. Turnhout: Brepols, 2005, pp. 171-85.
46. "Constance de Rabastens and the Discernment of Spirits," in *Medieval Christianity in Practice*, ed. Miri Rubin (Princeton University Press, 2009), pp. 290-95.
 47. "Jean Gerson and the Debate on the Romance of the Rose." In *A Companion to Jean Gerson*, ed. Brian Patrick McGuire (Brill, 2006), pp. 317-56.
 48. "Misogyny. Caesarean Birth." In *Women and Gender in Medieval Europe*, ed. Margaret Schaus (Routledge, 2006).
 49. "Gautier de Coinci and Medieval Childbirth Miracles." In Kathy Krause and Alison Stones, eds. *Gautier de Coinci : Miracles, Music, and Manuscripts* (Brepols, 2007), pp. 197-214.
 50. "Dramatic Troubles of *Ecclesia*: Gendered Performances of the Divided Church." In *Cultural Performances in Medieval Europe: Essays in Honor of Nancy Freeman Regalado*, ed. E. Jane Burns, Eglal Doss-Quinby, and Roberta Krueger (Boydell and Brewer, 2007), pp. 185-98.
 51. "Holy Women in France: A Survey," in *Medieval Holy Women in the Christian Tradition, c. 1100 – c. 1500*, ed. Alastair Minnis and Rosalynn Voaden (Brepols, 2010), pp. 241-65.
 52. "Visions of History in the Works of Christine de Pizan,," to be published in Andrea Tarnowski, ed., *Approaches to Teaching Christine de Pizan* (Modern Language Association).
 53. "The Conceptualization and Imagery of the Great Schism," in Joelle Rollo-Koster and Thomas Izbicki, eds., *A Companion to The Great Western Schism (1378-1417)* (Brill, 2009), pp. 123-58.
 54. "Philippe de Mézières' *Life of Saint Pierre de Thomas* at the Crossroads of Late Medieval Hagiography and Crusading Ideology," *Viator* 40:1 (2009): 223-48.
 55. "Philippe de Mézières' Ghostly Encounters: From the *Vie de Saint Pierre de Thomas* (1366) to the *Epistre lamentable* (1397)," *Romania* 127 (2009): 168-89.
 56. "The Strange Case of Ermine de Reims (d. 1396): A Medieval Woman Between Demons and Saints," *Speculum* 85 (April 2010): 321-56.
 57. "Counterfeit Saints and the Drama of Discernment in the *Visions* of Ermine de Reims," in Matthias Meyer et al., ed., *Betrug und Verstellung im Mittelalter* (Vandenhoeck and Ruprecht), forthcoming.
 58. "Miracles and Social Status." Introduction to *Miracles and Social Status*, ed. R.

Blumenfeld-Kosinski, cluster in *Cahiers de recherches médiévales et Humanistes* 2010.

59. "Philippe de Mézières and His Age: Piety and Politics in the Fourteenth Century," Introduction in volume of the same title co-edited with Kiril Petkov (Leiden and Boston: Brill, 2012), pp. 1-16.
60. "Roles for Women in Colonial Fantasies of Fourteenth-Century France: Pierre Dubois and Philippe de Mézières on the Reconquest and Settlement of the Holy Land" (50pp.; submitted for publication)
61. "Philippe de Mézières et Pierre de Thomas : Amitié, Émotions, et Sainteté au XIVe Siècle," forthcoming in *L'amitié au moyen âge et à l'époque prémoderne*, ed. Helene Cazes.
62. "Two Travelers: Didactic Trajectories in Two Late Medieval Dream Visions," forthcoming in the proceedings of the Christine de Pizan conference, Poznan 2012.
63. "Le droit et son écriture : la médiatisation du fait judiciaire dans la littérature médiévale," introduction to a collection of the same title in *Cahiers de recherches médiévales et Humanistes* 25 (2013), with Joël Blanchard.

Reviews

More than fifty reviews for *Speculum*, *Romance Philology*, *Romanic Review*, *Envoi*, *Recherche littéraire/Literary Research*, *Medievalia et Humanistica*, *Studies in the Age of Chaucer*, *Mystics Quarterly*, *American Historical Review*, *Journal of Medieval Latin*, *Clio*, *Medium Aevum*, *The Medieval Review*, *French Studies*, *Encomia*, *Modern Language Review*, *Cahiers de recherches médiévales et Humanistes*, *Journal of Ecclesiastical History*, *Medical History*, *French Review*.

CONFERENCES ORGANIZED

-- Organizer of colloquia at the U. of Pittsburgh Humanities Center:

"Within the Boundaries: What French and France Meant to Medieval Jews" (March 2011).

"The Crusade after the Crusades: Conquest, Colonialism, Contact Zones" (November 2012).

"Western Views of Islam in 14th-century France" (November 2013)

-- Organizer of an international colloquium: "The Age of Philippe de Mézières, Fourteenth-Century Piety and Politics." June 10-14, 2009. University of Cyprus, Nicosia. With Kiril Petkov and Chris Schabel. Funded by the Florence Gould Foundation, the Delmas Foundation, University of Pittsburgh, and the University of Cyprus.

-- Co-organizer (with G. Klaniczay and S. Reames) of the Hagiography Society's

- conference at Central European University, Budapest, June 2004.
- Organizer (with D. Russell) of a conference "The Politics of Translation." University of Pittsburgh, 1997.
- Director/organizer (with C. Baswell) of the Eleventh Annual Barnard Medieval/Renaissance Conference "The Politics of Myth" (1989).
- Director/organizer (with T. Szell) of the Ninth Annual Barnard Medieval/Renaissance Conference "Images of Sainthood in Medieval and Renaissance Europe" (1987).

INVITED LECTURES AND PAPERS, 1999-2013

- 2014** "Sacks of Money or a Paycheck: The Temptations of Ermine de Reims." 48th International Congress on Medieval Studies, Kalamazoo, MI, May.
- "Imagining Roles for Women in 14th-century French Outremer Colonies: Pierre Dubois and Philippe de Mézières." Fordham University Conference "The French of Outremer," March.
- "Colonial Fantasies in the 14th-Century France." Invited lecture at the University of Notre Dame and graduate seminar: "Developing a Research Agenda." March.
- "The Shape of Europe at the Time of the Great Schism of the Western Church: Definitions and Paradoxes." European Cultural Dis/Unification, colloquium organized by Randall Halle, U. of Pittsburgh, February.
- Commentator on Paula Kane, "Catholic Mysticism in Modern America." Humanities Center, U. of Pittsburgh, February.
- 2013** " 'Female' Leaders in Late Medieval French Political Allegories." 47th International Congress on Medieval Studies, Kalamazoo, MI, May.
- Roundtable on Holy Women. Invited at Medieval Club of New York, May.
- 2012** "Women's Roles in Colonial Fantasies of 14-th Century France: Pierre Dubois." Invited lecture, University of Pennsylvania, November 30.
- "Saint Pierre de Thomas and Cyprus: Defining the Eastern Mediterranean in the 14th Century." Conference organized by the Croatian Hagiography Society Hagiotheca: 'Saints' Cults and the Dynamic of Regional Cohesion.' Dubrovnik, October.
- "Two Travelers: Didactic Trajectories in Philippe de Mézières' *Songe du Vieil Pelerin* and Christine de Pizan's *Chemin de longue étude*." Christine de Pizan Conference, Poznan, Poland, July.
- "Philippe de Mézières et Pierre de Thomas: Amitié, Emotions et Sainteté au

- XIVe siècle.” Conference ‘Topiques de l’amitié dans la littérature médiévale et d’Ancien Régime.’ University of Victoria, Canada, June.
- 2011** “The Seven Liberal Arts in Early Printing.” Princeton University Library, Nov.
- “Space and Motion in Didactic Literature: Philippe de Mézières and Honoret Bovet.” 46th International Congress on Medieval Studies, Kalamazoo, MI, May.
- “Women and Learning in the Middle Ages: Utopias and Reality.” Invited lecture, NYU, February.
- 2010** “The Drama of Discernment in the *Visions* of Ermine de Reims.” Invited lecture, University of Minnesota, March.
- “Les femmes et le savoir au moyen âge: utopies et réalité.” Invited lecture, University of Paris VII, June.
- 2009** “Philippe de Mézières’ *Life of Saint Pierre de Thomas*: Constructing a Crusader Saint in the Late Middle Ages.” Invited lecture, University of Wisconsin, Madison, May.
- “Philippe de Mézières’ Ghostly Encounters,” at “The Age of Philippe de Mézières,” international colloquium at the University of Cyprus (co-organizer), June.
- “Discernment in Action: Demons Impersonating Saints in the *Visions* of Ermine de Reims.” Invited lecture at “Betrug und Verstellung im Mittelalter,” University of Vienna, June.
- 2008** “Philippe de Mézières.” Invited lecture, University of Poznan, November.
- “Multitasking Demons in the *Visions* of Ermine de Reims.” “The Devil in Premodern Society.” Center of Renaissance and Reformation Studies, Toronto, October.
- “Philippe de Mézières’ *Life of Saint Pierre de Thomas*: Constructing a Crusader Saint in the Late Middle Ages.” Invited lecture, Princeton University, September.
- “Crusading Ideology and the Making of a New Saint: Philippe de Mézières’ *Life of Peter Thomas*.” International Congress on Medieval Studies, Kalamazoo, MI, May.
- “Demonic Challenges to Orthodoxy in the *Visions* of Ermine de Reims (+1396),” Medieval Academy of America meeting, Vancouver, April.
- 2007** “Exemplarity in the Works of Philippe de Mézières.” Organizer and commentator of a session for the ICLS Congress, Switzerland, July.

- “Spiritual Politics: Visions in the *Epistre lamentable* de Philippe de Mézières. » International Congress on Medieval Studies, Kalamazoo, MI, May.
- 2006** “Biblical Intertexts in Christine Pizan’s *Livre des trois vertus*.” International Colloquium on Christine de Pizan, Paris (Paris VII), July.
- “Saintly Models and Allegory: Philippe de Mézières’ Approach to Spiritual Marriage.” International Congress on Medieval Studies, Kalamazoo, Michigan, May.
- 2005** “The Strange Case of Ermine de Reims.” Invited lecture, Medieval Club of New York, April.
- “Jean Gerson and Marriage: How did he Know?” International Congress on Medieval Studies, Kalamazoo, Michigan, May.
- 2004** “Political Allegory and the Great Schism of the Western Church (1378-1417).” Invited lecture, Princeton University, September.
- “Politics, Gender, and the Discernment of Spirits: Three Examples from the Time the Great Schism.” Medieval Academy of America, Seattle. April.
- “Gautier de Coincy and the Typology of Medieval Childbirth Miracles.” Invited lecture. Conference “Gautier de Coincy, Miracles de la Vierge: Texts and Manuscripts.” University of Pittsburgh, March.
- “Thinking about the ‘imaginaire’ of the Great Schism.” Invited presentation, Institute for Advanced Study, Princeton, February.
- “Mystical and Allegorical Visions and the Politics of the Great Schism.” Invited lecture for “The Vision Thing,” Institute for Advanced Study in the Behavioral Sciences, Stanford University, February.
- 2003** “Saints and Animal Trouble.” International Congress on Medieval Studies, Kalamazoo, MI (May).
- “Eustache Deschamps face au Grand Schisme d’Occident.” Invited lecture Université de Lausanne (November).
- 2002** “The Compensations of Aging: Sexuality and Creativity in Christine de Pizan and Colette.” Plenary lecture for “The Prime of Their Lives: Wise Old Women.” University of Groningen, Netherlands (June).
- “Portraits and Self-Portraits in Christine de Pizan.” Invited lecture at Ohio State

University (October).

“Political Dreams and Visions of Honoré Bovet.” MLA Convention, New York.

2001 “Forms of Propaganda during the Great Schism.” Rutgers University Colloquium “Propaganda, Myth, and Ideology in Medieval France.” October.

“Alain Chartier and the Crisis in France: Courtly and Clerical Responses.” Xth Triennial Congress of the International Society for Courtly Literature, Tübingen, Germany, July 2001.

“Mystical Activists of the Great Schism (1378-1417).” Invited lecture at the University of Pennsylvania.

“Visionary Narratives and Politics during the Time of the Great Schism (1378-1417).” Invited lectures at Indiana University, New York University, Princeton University. Spring 2001.

2000 “Visionary Narratives and Politics in the Later Middle Ages.” Invited lectures University of London and Cambridge University.

“Saintly Scenarios in Christine de Pizan’s *Livre des trois vertus*.” Plenary lecture at the 25th International Conference on Patristic, Medieval, and Renaissance Studies, Villanova University.

“Two Responses to Agincourt (1415): Christine de Pizan’s *Epistre de la Prison de la Vie Humaine* and Alain Chartier’s *Livre des Quatre Dames*.” Christine de Pizan Conference, Glasgow, July 2000.

“A Fictional Community of Saints in Christine de Pizan’s *Livre des Trois Vertus*.” Groningen Symposium “Saints and Their Communities,” July 2000.

“Mystical and Allegorical Visions at the Time of the Great Schism.” International Congress of Medieval Studies, Kalamazoo, Michigan, May 2000.

1999 “Christine de Pizan et les origines de la biographie féminine.” Invited lecture for a colloquium organized by the Ecole française de Rome in Florence, Italy.

“Illustration as Commentary in a Manuscript of the *Ovide moralisé*.” Colloquium series, Department of the History of Art and Architecture, U. of Pittsburgh.

“Enemies to the Body Politic in Christine de Pizan.” Invited lecture, University of Wisconsin-Madison.

1982-99 Over sixty lectures at Columbia University, Brown University, NYU, the Johns

Hopkins University, Princeton University, Northern Illinois University, UC Davis, the University of Calgary, Indiana University, University of Cambridge, University of Pennsylvania, MLA Conventions, Medieval Congresses at Kalamazoo, the Kentucky Foreign Language Conference, European Research Conferences.

DISSERTATIONS SUPERVISED

PhD advisor: Linda Rouillard (University of Pittsburgh, 1996; now tenured at U. of Toledo); Mark Sanford (University of Pittsburgh, 1997; now a dean at Muskegee State U.); Dolores Buttry (University of Pittsburgh, 1997; now retired after numerous positions); Charlotte Pilgrim (Columbia University, 1998); Susan Dudash (University of Pittsburgh, 2003; previous positions at Utah State and Fordham U.); Gabriella Baika (University of Pittsburgh, 2007; now at Florida Tech); Lofty Durham (University of Pittsburgh, 2009; now assistant professor at Western Michigan U.); Normand Raymond (PhD defense September 2013; teaches at U. of Sudbury, Canada); Charles-Louis Morand-Métivier (2013; now assistant professor at the U. of Vermont); Karen Adams (in progress).

Committee member (recent, selected): Melissa Deininger (University of Pittsburgh, 2009; now at Iowa State U.); Julia Finch (University of Pittsburgh, 2011; now assistant professor at Morehouse State U.); Marina Starik (U. of Pittsburgh, 2012); Maeva Mateos (in progress).

Committees at other universities: Christine McWebb (U. of Western Ontario, Canada; 1998); Annick Brabant (History, U. of Montréal, 2013); Courtney Palmbush (Princeton Theological Seminary, in progress).

COURSES TAUGHT

Graduate Seminars

- Medieval Texts and Modern Debates: Postcolonialism and Gender Theory
- Literature and Politics in Late Medieval France
- Autour du *Roman de la rose* : From Ovid to Christine de Pizan
- Images of Women in Medieval Literature
- Christine de Pizan
- Classical Mythology in the French Middle Ages (Comp. Lit.)
- Old French Saints' Lives, Legends, and Miracles
- The Renaissance of the Twelfth Century
- Visions of History in Medieval French Literature
- Transformations of the Arthurian World
- Survey of Medieval French Literature (12th to 15th centuries)
- The History of the French Language (Vulgar Latin to Renaissance)
- The Structure of the French Language (readings in modern linguistics)
- Linguistic and Philological Introduction to Old French Readings
- Phonology and morphology from Vulgar Latin to French Classicism

Undergraduate Courses

- Women's Voices in French Literature

- Medieval Romance
- Medieval/Renaissance Colloquium
- Survey of Medieval and Renaissance Literature
- Love, Sex, and Marriage in the Middle Ages
- Introduction to French Literature (Middle Ages to 20th Century)
- Novel 17th-19th c. and Modern Novel
- French Poetry, Middle Ages to the Present
- Advanced French Composition
- Literature/Humanities (a great books course at Columbia University)
- French Civilization: Origins to 1799
- French and German Language at all levels

SELECTED PROFESSIONAL ACTIVITIES

■ Editorial boards and editorial consulting

- Editorial director (with Jack Hawley, Columbia University) of a new cross-cultural hagiography series (in negotiation with Ashgate)
- Editorial Board Member, Brepols series “Medieval Women, Texts and Contexts” (2005-); *Medievalia et Humanistica*; *Cahiers de recherches médiévales et Humanistes*
- Reader: Cornell University Press, University of Pennsylvania Press, University of Minnesota Press, University of Texas Press, University of California Press, Yale University Press, Penn State University Press, Princeton University Press.
- Referee: *Romanic Review*, *Speculum*, *Romance Philology*, *Signs*, *PMLA*, *Renaissance Quarterly*, *Isis*, *Exemplaria*, *Franciscan Studies*, *Modern Philology*, *Digital Philology*, *Viator*, *Studies in the Age of Chaucer*.

■ Service at the Medieval Academy of America

- Chair, Nominating Committee (2013)
- Book review editor (French) for *Speculum* (2007-2012)
- Committee to revise the by-laws (2011)
- Committee for Professional Development (2005-09); chair 2009
- Nominating Committee (2001-03)
- Councilor (1998-2000)

■ Other activities (selected)

- Evaluator of grant proposals for the NEH; Canadian Research Council, OTKA (Hungarian Research Council); European Science Foundation; ACLS; American Philosophical Society (Franklin Grants).
- Faculty Advisory Board, European Union Center of Excellence, U. of Pittsburgh (2013-)
- Commentator at “The Middle Ages and the Holocaust” (Humanities Center)

- Colloquium organized by Hannah Johnson, April 2012).
- Recorded a program on Christine de Pizan for “What’s the Word?” aired on NPR (2006)
 - Governing Board of Princeton Graduate Alumni (2005-2008)
 - Program Director, Hagiography Society, 1999-2003.
 - Advisory Board, Praeger Series on the Middle Ages
 - Member of the Organizing Committee, European Research Conferences, “Women in the Christian Tradition” (series of three conferences, 1992-98)
 - Executive Committee of the Division on French Medieval Language and Literature of the MLA (1990-94). Chair of Division in 1993.