

The University of Pittsburgh  
Department of French & Italian  
presents the Nicholas C. Tucci Lecture

A large magnifying glass graphic is centered on the page. The lens of the magnifying glass is positioned over the speaker's name and title, making them appear larger and more prominent. The handle of the magnifying glass extends from the bottom left towards the center.

# Ellen Nerenberg

"Murder, Real and  
Represented:  
The "Caso Cogne" and  
Contemporary Italian  
Narrative."

Friday, November 14<sup>th</sup>

5:00 PM

Cathedral of Learning room 144

Reception to follow in Croghan Schenley Room  
(Cathedral of Learning 156)

Ellen Nerenberg is Associate Professor of Romance Languages & Literatures and Feminist, Gender, and Sexuality Studies at Wesleyan University. Her primary fields of interest include 20th and 21st century Italian Literature, cinema and cultural studies. She is co-editor of *Writing Beyond Fascism: Cultural Resistance in the Life and Works of Alba de Cespedes* (Fairleigh-Dickinson U P, 2000) and the author of *Prison Terms: Representing Confinement During and After Italian Fascism* (U of Toronto P, 2001), for which she received the 2001 Howard R. Marraro prize, awarded biannually by the Modern Languages Association for the best book published in North America on an Italian subject. Prof. Nerenberg's current project carries the working title "Making a Killing" and explores the representation in Italian cultural expression and the media of three cases of homicide in Italy since 1989.

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